

Dust

Choreographer:	Music:	"Dust in the Wind" by Daughter Darling, from the album Sweet Shadows; available as .mp3 download
	Footwork:	Opposite except where noted
Christina Eum	Rhythm:	Cha and Slow Two-Step
703-927-5192	Phase:	III ++ (Traveling Cross Chasse, Alemana)
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	Sequence:	Intro-A-B-A-B-Int-C-A-B-D-Ending

INTRODUCTION:

1-2	Wait;;	BFLY, lead foot free;;
3-4	Side Basics;;	Side L, -, XRIB, recover L; Side R, -, XLIB, recover R;
5	Underarm Turn;	Side L to join lead hands palm-to-palm, -, XRIB, recover L; (Side R commencing RF turn under joined lead hands, -, Fwd L turning ½ RF, Fwd R completing RF turn to face partner;)
6	Reverse Underarm Turn;	Side right to join lead hands palm-to-palm, -, XLIF, recover R; (Side L commencing LF turn under joined lead hands, -, Fwd R turning ½ LF, Fwd L completing turn to face partner;)
7-8	Lunge Basics;;	Side L with slight lunge action, -, recover R, XLIF; Side R with slight lunge action, -, recover L, XRIF;

PART A (Cha-cha):

1-2	Cucarachas;;	Side L, recover R, close L/in place R, L; Side R, recover L, close R/in place L, R;
3-4	Shoulder to Shoulder twice;;	Fwd L to BFLY-SCAR, recover R to face in BFLY, side L/close R, side L; Fwd R to BFLY-BJO, recover L to face in BFLY, side R/close L, side R;
5-6	Alemana;;	Fwd L, recover R, side L/close R, side L leading woman to turn right face; Bk R, recover L, side R/close L, side R; (Back R, recover L, side R/close L, side R commencing RF swivel; Fwd L continuing RF turn under joined lead hands, fwd R continuing RF turn, side L/close R, side L;)
5	Lariat to BFLY-LOD;;	In place L, R, L/R, L; In place R, L, R/L, R turning ¼ LF to end in BFLY-LOD; (Circle man clockwise with joined lead hands fwd R, fwd L, fwd R/close L, fwd R; Fwd L, fwd R, fwd L/close R turning to face partner, side L to BFLY;)

PART B (Slow Two-Step):

1-2	Traveling Cross Chasses;;	Step side and fwd L turning L DLC blend to right shoulder lead with both hands joined going down and in to hip level, -, side and fwd R DLW, XLIF; Side and fwd R turning R DLW blend to left shoulder lead, -, side L DLC, XRIF; (Bk and side R blend to left shoulder lead with both hands joined going down and in to hip level, -, bk and side L DLW, XRIF; Bk and side L blend to right shoulder lead, -, bk and side R DLC, XLIF;
3	Traveling Cross Chasse, adjust to face Wall;	Repeat measure 1 above, but turn slightly towards BFLY-Wall on the crossing step; (Repeat measure 1 above, but turn slightly to BFLY-Wall on the last two steps;)
4	Side Basic;	Repeat measure 4 of the introduction;

Interlude (Slow Two-Step):

1	Underarm Turn;	Repeat measure 5 of the introduction;
2	Side Basic;	Side R, -, XLIB, recover R beginning to pick the woman up; (Side L, -, XRIB, slight fwd L commencing pickup;)

PART C (Mixed):

1	Pickup, Side Rocks transitioning to L feet;	Fwd L leading W to BFLY-LOD, -, Side R, -; (Side and back R completing pickup to BFLY, -, Rock side L, Rec R;)
2	Slow Side, Fan;	Side L, Fan R, -, -; (Same footwork)

3	Quick Vine 5, Fan;	Curving slightly to maintain BFLY XRIB/Side L, XRIF/Side L, XRIB/Swing L out and around behind R maintaining contact of toe with floor, -; (Same footwork)
4	Quick Vine 5, Fan;	Curving slightly to maintain BFLY XLIB/Side R, XLIF/Side R, XLIB/Swing R out and around behind L maintaining contact of toe with floor, -; (Same footwork)
5	Hook, Slow unwind;	Dropping hands XRIB, Leaving feet in place rotate body RF to uncross legs changing weight to free L, -, -; (Same footwork)
6	Slow Side, Fan;	Same as measure 2
7	Quick Vine 5, Fan;	Same as measure 3
8	Quick Vine 5, Fan;	Same as measure 4
9	Hook, Quick unwind, Rock apart, Recover to Skaters;	Dropping hands XRIB, Leaving feet in place rotate body RF to uncross legs changing weight to free L, Rk apt L, Rec R to Skaters; (XRIB, Leaving feet in place, rotate body RF to uncross legs changing weight to free L, Rk apt L, Rec R turning ½ LF to Skaters;)
10	Forward, Draw;	Fwd L, draw R fwd passing L, -, -; (Same footwork)
11	Lace Across in 4;	Under joined L hands M pass behind W moving diagonally across line of progression ending with joined R hands facing DLC Fwd R, fwd L, fwd R, fwd L; (Passing in front of M under joined hands moving diagonally across line of progression fwd R, fwd L, fwd R, fwd L;)
12	Side, draw;	Side R, slowly draw L behind, -, -; (Same footwork)
13	Vine 4, end facing LOD;	XLIB, Side R, XLIF, Side and forward R to face LOD; (Same footwork)
14	Forward, Draw;	Same as measure 11;
15	Lace Across in 4;	Under joined R hands M pass behind W moving diagonally across line of progression ending in OP-LOD Fwd R, fwd L, fwd R, fwd L; (Passing in front of M under joined hands moving diagonally across line of progression fwd R, fwd L, fwd R, fwd L to OP-LOD;)
16	Forward, Side Rocks transitioning to trail feet;	Fwd R turning ¼ RF to BFLY-Wall, -, Side L, -; (Fwd R turning ¼ LF to BFLY, -, Rock side L, Rec R;)
17	Time Step;	Side R with slight rise, -, XLIB lowering, fwd R;

PART D (Slow Two-Step):

1	Underarm Turn;	Same as measure 5 of the introduction
2	Side Basic;	Same as measure 4 of the introduction
3-4	Lunge Basics;;	Same as measures 7 and 8 of the introduction

ENDING (Cha):

1-2	Cucarachas;;	Same as measures 1 and 2 of Part A
3-4	Full Basic;;	Fwd L, recover R, side L/close R, side L; Back R, recover L, side R/close L, side R;
5	New Yorker;	Step thru L turning to a side by side position, recover R to face partner, side L/close R, side L;
6	Spot Turn;	XRIF turning ½ LF, recover L completing turn to face partner, side R/close L, side R;
7	Fenceline;	Cross lunge thru on L with bent knee looking in the direction of lunge, recover R turning to face partner, side L/close R, side L;
8	Hand to Hand;	XRIB commencing turn to a side by side position, recover L to face, side R/close L, side R;
9-10	Shoulder to Shoulders;;	Same as measures 3 and 4 of Part A
11	Cross Lunge and Shape;	Fwd L to BFLY-SCAR stretching R side and extending arms slightly outward;

Note: The side & fan/quick vine segment found in measures two through four and six through eight of part C can be done without the curve to maintain BFLY. In this case, the man would vine straight towards COH in measures two and three, then back towards the wall (and the woman) in measure four. The woman would do the opposite. By the end of measure four, the couple would return to BFLY facing LOD.